

ANTHONY WILSON NONET

House of the Singing Blossoms

Anthony Wilson Guitar

CJ Camerieri Trumpet & French Horn

Alan Ferber Trombone

Nicole McCabe Alto Saxophone

Bob Reynolds Tenor Saxophone

Henry Solomon
Baritone Saxophone

Gerald Clayton Piano

Anna Butterss Bass

Mark Ferber Drums



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A.

Triple Chase 7:08 In a Silent Way 6:04 Walk Tall 7:21

В.

Bordertown 7:24

Because 3:32

House of the Singing Blossoms 11:11

C.

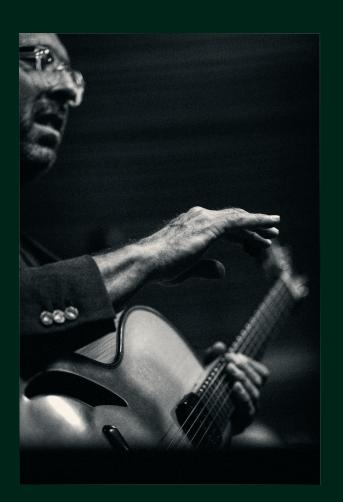
Blues for Wandering Angels 12:25
Introduction &
Yaqui Indian Folk Song 4:46

D.
Le Mistral 10:08
Simple Song 11:30

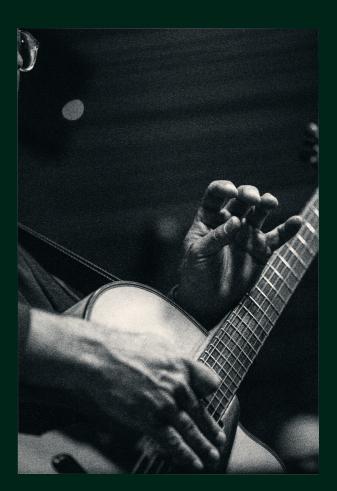
Anthony Wilson Guitar, CJ Camerieri Trumpet & French Horn, Alan Ferber Trombone, Nicole McCabe Alto Saxophone,

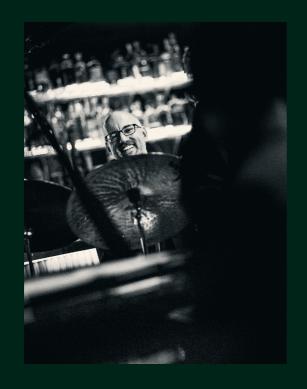
Bob Reynolds Tenor Saxophone, Henry Solomon Baritone Saxophone, Gerald Clayton Piano, Anna Butterss Bass, Mark Ferber Drums

















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David Robaire Producer, Assistant Engineer
Paul Solomon Executive Producer, Cover Photograph
Nick Calapine Recording and Mixing Engineer
Bernie Grundman Mastering Engineer and Lacquer Cutting
Lauren Cramer and Jessica Fleischmann / Still Room Design
Brian Bixby / Bixby Photo Photography
Christopher Chase Godwin Associate Producer

Recorded live at Sam First in Los Angeles, CA on March 21 and 22, 2025 Manufactured in the USA at Furnace Record Pressing in Alexandria, VA

Bob Reynolds plays Selmer saxophones and D'Addario reeds
Alan Ferber plays King trombones
Gerald Clayton is a Yamaha Artist
Gerald Clayton appears courtesy of Blue Note Records

"Triple Chase" composed by Gerald Wilson, Warner-Tamerlane Publishing Corp BMI
"In A Silent Way" and "Walk Tall" composed by Joe Zawinul, Zawinul Music BMI
"Bordertown" composed by Bennie Wallace, Wallace Music BMI
"Because" composed by John Lennon & Paul McCartney,
Northern Songs Ltd, Sony/ATV Tunes LLC ASCAP

"House Of The Singing Blossoms" and "Blues For Wandering Angels" composed by Anthony Wilson, Goat Hill Music BMI

"Introduction & Yaqui Indian Folk Song" and "Le Mistral" composed by Keith Jarrett, Kundalini Music BMI

"Simple Song" composed by Ben Wendel, Wendel Music ASCAP

